profile and projects

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our history

Montreal-based La Vie en Vert consists of a team of landscape architects who design outdoor spaces inspired by and adapted to the environment, yet tailored to the needs of its customers. Since its beginnings in 1995, the firm has developed several major projects for municipalities, institutions and businesses in many regions of Quebec.

our professionalism

Rewarded on several occasions by the Association of Landscape Architects of Quebec and Canada (AAPQ / CSLA), La Vie en Vert is known for its dynamic team and excellent services.

Partner in several multidisciplinary projects, the company frequently collaborates with architects, planners, designers, engineers, biologists, and many other experts related to the environmental field.

Well aware of recent practices in sustainable and green development (LEED, One Planet Community, etc.) and keen to adopt sound environmental practices, La Vie en Vert, as its name implies, proposes to develop a greener world by bringing forward and developing the ecological value of every aspect of its projects.

La Vie en Vert is also ahead in computer technology and uses the best digital tools to study, analyze, plan and execute projects. Team members keep up with latest development in digital technology and graphics, their vigilance and experience setting them apart from other professionals in landscape architecture.
a strategy that works

To choose La Vie en Vert is to make sure to work together with a team of serious and dedicated professionals, but also to connect with creative landscape architects who dare to think outside the box to change the profession, finding innovative design solutions for outdoor spaces.

why life...

Green spaces are essential to human vitality and growth, therefore the firm has set itself the task of designing and building facilities that will improve the quality of life of users.

why green...

The environmental movement has been growing immensely for several decades already and it is more and more present in our current lifestyle. Consequently, this leads us to seek a “greener” professional practice meeting the needs of the emerging new society. In order to achieve this, our designers analyze each and all components of our proposals so that everything is in line with new paradigms such as ecology, biodiversity, wildlife protection, local procurement and sensible management of material and human resources, for example.

GREEN is more than a color, it is a philosophy and a commitment that sets us apart from our competitors.
Located in the Technopark, the site features large planting areas that became lush over the years. At the time, the landscape concept aimed to highlight the architectural signature of the building and to allow sustainable integration of plants on the site which was used previously as landfill for waste.
The new children playground is situated at the center of the park, enabling families to have access to other existing recreational facilities located in the periphery. The new play equipments are inspired by a thematic approach, recalling the once Amerindian presence on the island.

customer Société du Parc Jean-Drapeau

date of completion Summer 2006

budget $600 000

collaborators Corocord Raumnetz GmbH, Marcoux Créations
A garden called Ver-Dur was created to demonstrate the atmosphere that can be found in a garden of greenery as opposed to an inert garden. The notion of sustainable development underlines these concepts and our garden expresses this reflection.

**Customer**: International Flora Festival

**Completion Date**: Spring 2007

**Budget**: $25,000

**Collaborators**: Decart Concrete, Landscape Globe
A master plan for the reorganization of La Ronde entrance was prepared to develop a new image for this very popular site, frequented both by locals and visitors. In order to restore connection with the shoreline we proposed the creation of a pedestrian and bicycle link with urban furniture and plantations. The reorganization of the various parking areas allows a better vehicular circulation management. Large lawns integrating mounds with plantings and adequate signage help giving character and visual strength to this site.

**customer** Six Flags Hotel  
**scheduled completion date** 2008  
**budget** $2,000,000  
**collaborators** Olivier Laplante Goulet - Designer
The redevelopment of this large neighborhood park was needed after decades of intensive use. The park will hold softball tournaments of provincial level, once the sport facilities are renewed. Amenities such as skateplaza, a park chalet, paths, street furniture and plantings will rejuvenate the park landscape.
somervale gardens

Proposals have been developed in order to improve the residential complex dating back three decades. Small places, green islands incorporating sidewalks, terraces and green roof will create for residents a pleasant living environment in terms of environmental and aesthetic value.

customer Somervale Gardens Real Estate
scheduled completion date 2008
budget $100 000
collaborators Olivier Laplante Goulet - Designer
Two (2) groups of urban furniture has been designed, one classical, the other stylized. Sustainable and renewable materials such as steel and wood, were chosen. A discreet and aesthetic impression on the furniture identifies municipal property.

In 2009, the City of Blainville had realized the bench and recycling bins (stylized model above).

**Customer** City of Blainville  
**Scheduled Completion Date** Fall 2007  
**Budget** being studied  
**Collaborators** Olivier Laplante Goulet - Designer
The revision of the Master Plan study was done to validate, for each park, its vocation, activities, clients and the series of improvements proposed by the City services. A detailed program of priority projects was then proposed based on the urgency of demands made by citizens. Finally, the study proposed a reflection on the issue of landscape conservation in Mascouche in regards to its potential for recreational development.

**customer** City of Mascouche  
**date of completion** 2007-13  
**budget** $2,000,000  
**collaborators** Bloom Landscape
Initially, the project was to connect an existing park with a main road through a narrow linear path lined with fences, creating a passage of little interest. We convinced the City that a project incorporating a wind-ing and multifunctional path would be desirable. In order to make the walk more enjoyable, we also proposed various plantations to naturalize the site, as well as the implementation of an ecological lawn, increasing biodiversity and reducing maintenance. We have shown the feasibility of added value to this project by integrating principles of sustainable development.
domaine garth - boardwalk

This project was planned with a sustainable development perspective. The challenge was to develop a public access in an environmentally sensitive area. The preparation of eco-specifications has helped preserve natural resources during construction. This project received an award from CSLA / AAPQ in 2007.

customer City of Lorraine
date of completion 2004 to 2007
budget $ 0.5 M

collaborators Tecsuit
In order to renew the shopping mall’s image, the administration undertook in 2003 a series of improvements for the beautification of buildings, parking lots, lawns and entrances. A budget of approximately $0.5 million has been invested on landscaping. Careful selection of planting was done in order to create a maximum positive visual impact. Also, large masses of perennials and grasses were planted to reduce the use of turf and in order to increase plant biodiversity. In parking lots, green islands were created to reduce the heat generated by large asphalt surfaces, during summer.

**customer** Morguard Investments  
**date of completion** 2003  
**budget** $450 000  
**collaborators** MECI
This experimental garden was presented as part of an international competition. Chosen by the selection board, our garden proposal has been materialized in spring of 2008 in Chaumont-sur-Loire, France. Under the theme of meeting and sharing, this garden explores the idea of sharing and gathering visitors in two separate areas: one in the shade, the other in full sun. Portable umbrellas with a rolling foot allow visitors to organize by themselves the space and to experiment with different moods created by the gathering or the separation of umbrellas.
The City of Saint-Eustache has just inaugurated in the district des Jardins, its first family-oriented park under the banner of sustainable development. The landscape was characterized by a comprehensive ecological approach.

Instead of installing turf, a seeding of mixed grass, clover and thyme was done, to create a sturdy lawn without pesticides and requiring less maintenance. No fence has been installed in this park which is surrounded by flowering hedges and where each entry includes a chicane made of natural stones. Three species of trees create shade, the common hackberry, swamp oak and red maple, while hardy perennials complement nicely the sustainable landscape.

To add to the ecological aspect, the park will be self-sufficient in terms of energy consumption through solar lighting. Street furniture is – benches and trash receptacle – made from recycled materials.
On Henri-Bourassa boulevard, the projected urban square aims to serve as a connection between an existing park and a proposed building. This connection will be materialized through the use of contrasts, for example from tumult to calm, from city to garden, etc. The design of the urban square is meant as remarkable and incisive as "a point as a joint urban, a hinge at different scales".

The conceptual challenge of the project were to magnify the new hotel school, to work in 3D in order to respect both site and building scale, to transform this transitory space into a lively and livable space and finally to provide panoramic viewpoints of the cityscape from its elevated position. The main technical challenge was to reuse all the material from the many previous excavations in order to shape an unusual landscape made of contrasts. This objective reflects our philosophy of commitment to sustainable development.
The greening of the boulevard Curé-Labelle is a particular challenge taken by La Vie en Vert. This chaotic urban artery – in terms of land use – must be rehabilitated. The presence of aerial and underground networks on the right-of-way prevents all in-ground planting. Bushes, flowering shrubs and perennials in large planters specially chosen for the project have created a solution called “MOVABLE LANDSCAPE”. These planters are mobile, allowing access to underground networks. This pioneering project brings forward a contemporary approach, requiring a broad reflection on this urban axis (3 kilometer long). Adaptation to multiple uses on both sides of the boulevard, as well as a desire to create a legible identity for this artery, are among priority components of its planning.
This square reflects the city's willingness to pay tribute to the founding families of the city of Brossard.

The concept is based on a classical design with straight lines that, like the history of pioneers, stand the test of time. Time, which is also marked by the planting of a single oak, symbol of strength and durability, as well as by the engraved messages on large stones emerging from the pavement, sealing the founders' commemoration.

From a functional standpoint, it is necessary to create a strong boundary, represented by a mall planted with a double row of trees, as well as entrances, to make this square more welcoming while formalizing several distinct spaces. Around the central square, adorned with a pergola leading to the water fountain, an organized play area, an open space volume and a planted grid meet all requirements within the park.